



Rachel O'Malley

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Representation: SW Artists, 646-246-8853

Ongoing/Current

L'Opera Burlesque

Ladybird Finch

Duane Park, NYC

Theatre/Musical Theatre

Hetty Feather (US Premiere) Madame Adeline

Delaware Theatre Company

Knockers (Off B'Way)

Ladybird Finch

The Elektra Theater

Hell's Belles (Off B'way)

Lizzie Bordon, Eleanor Roosevelt, Eva Braun, The Elektra Theater
Gertude Stein, Ma Barker, J Edgar Hoover

Evita

Eva Peron

Cape Rep Theater

Into the Woods

Bakers Wife

Cider Mill Playhouse

Forbidden Broadway

Company Member

Actor's Cabaret of Eugene

The Producers

Ulla

Actor's Cabaret of Eugene

Three Penny Opera

Polly Peachum

Robinson Theater

Company

Sarah

Robinson Theater

Crazy for you

Irene

Rogue Music Theater

Opera

Le Nozze di Figaro

Cherubino/Marcellina

Astoria Music Festival

A Place of Beauty

The Boston Matron(cover)Intermezzo Chamber Opera

The Mikado

Pitti Sing

The Boston Conservatory

Hansel and Gretel

Rosina Sugarface

The Boston Conservatory

Little Red's Most Unusual Day

Granny Hood

BoCo Children's Opera

Suor Angelica

The Monitress

Flagstaff in Fidenza

Education/Training

William Esper Studio

Present

Commercial acting

The Network

Scott Wojcik

Masters of Music (voice) The Boston Conservatory

2011

Bachelors of Music (voice) The University of Oregon

2009

Training in Meisner Technique University of Oregon

John Schmor

Training Clowning and Buffoon University of Oregon

John Schmor

Dance training in Tap, Modern, and Jazz

Skills

Aerial Silks, Hammock, and Lyra

Professional Burlesque Performer

Bar-tending and Mixology experience

Certified Yoga Instructor

Hand to hand stage combat